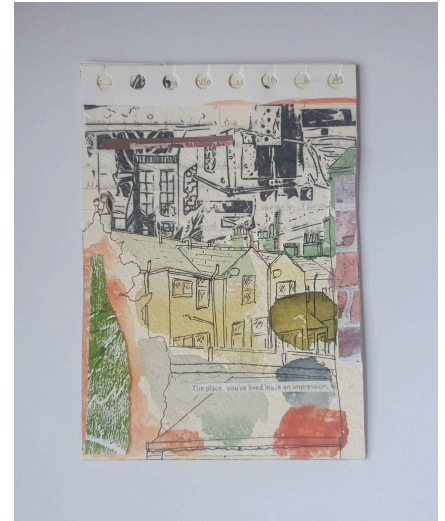


## Winter-Spring 2024-5 at The 01625 Gallery - Update #9 - 13/01/25

### Postcards From Macclesfield - Open Call - Dec 2024 - Feb 2025

An “open call” launched in November, open to the whole of Macclesfield and its fans, not just artists, to create pieces of a consistent postcard size on the theme “***What I want to show you about Macclesfield***”. There were 42 submissions. The artworks went up in mid-December and will remain there until February. The mediums range from writing to collage to paintings, and they’re great, some actually quite beautiful.



A link to a video of all the submissions is [here](#) (GDrive). A reel of the install is [here](#) (FB).

## Winter-Spring 2024-5 at The 01625 Gallery - Update #9 - 13/01/25



### Looking Ahead to 2025

The open call for 2025 creative installations went live on social media and Macc Nub News in December. Since then we have had 6 submissions and 3 ideas brought to me unofficially. On a tight deadline for the first installation, which all going well will

open the week leading up to February's Treacle, it was quickly decided that 2 Macc Residents Inna & Michelle would do the first, a floral tribute to Edith Buxton & thank you to the town from Inna, who is originally from Ukraine. They will include a small additional birthday surprise in May.

The second installation will be from May by Marc Makes Comics promoting Room for Comics and June's Macc Pow. Marc plans to involve young people in the making of it during the preceding Treacle.

The submissions are really varied and include a CIC that deals with positive conversations around death, with interesting ideas around skeletons and phoning loved ones, an illustrator with an interest in mental health, a local illustrating-couple who want to depict local scenery and events, and a porcelain potter. I will wait until after mid-February to decide on the 2 later exhibitors.

It's going to be very hard to decide which exhibitions go forward, but I think it's great that people are interested in doing it and if we want to continue it in 2026, it could be that we don't need to ask for more submissions.

**Lucie Fitzpatrick, January 2024**